

# La Cumparsita

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Rodriguez

The image shows a musical score for the piece "La Cumparsita" by Rodriguez. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into seven systems, each starting with a measure number. Chord markings are placed above the staff. The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the seventh system.

Chord markings: B<sup>7</sup>, Em, Am, B<sup>7</sup>, Em, B<sup>7</sup>, Am, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Am, Em, B<sup>7</sup>, Em.

Measure numbers: 8, 15, 22, 29, 36, 42.